## **Oracy Framework Rubric**

He aha te kai a te rangatira? He kõrero, he kõrero, he kõrero

What is the food of the leader? It is knowledge, it is communication.

Skills throughout the rubric are built on and include items from the poutama before. They will be shown across a range of contexts and across the curriculum to show full achievement. This can be used for grouping students, assessing areas of need individually and for self and peer assessment.

Kete						_															_
						Use	Uses a range of appropriate <b>sophisticated vocabulary</b> choices.			Uses a range of sophisticated and varied simple and <b>complex</b> sentences that are grammatically correct.			Draws on own knowledge of the world to support their own point of view, opinions and that of others.			f Spontaneously asks questi		conclusion	n.		
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veloping pendence Sometimes	Most of the time																				
									<b>ry</b> choices. that may contain s			nplete <b>sentences</b> n some errors in mar. Follows a		own. a structure that develops			Can <b>summarise</b> ideas. an ask probing questions.				
					vocabulary	but may ma	make some communicate in gram			n gramma	personal ex grammatically sentences. Builds on own a			and others' ideas Uses q			chronological order. questions and statements		er.	Can build Speaks	
Speaks <b>audibly</b> so they can be heard and understood. Uses facial expressions to communicate.				Uses <b>provided vocabulary</b> appropriate to the topic or context at hand.								Can talk about what happened.					n others to	s sł			
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Deliberately uses non verbal teatures to enhance speaking.   U     Speaks clearly with appropriate pace so they can be understood.   Uses gestures to support and/or enhance communication.   Attempts vacabulary errors     Speaks audibly so they can be heard and understood.   Uses facial expressions to communicate.   Uses provided vac appropriate to the top of the order	weekee towatives Marginginginginginginginginginginginginging	Projection of voice so the whole audience can hear.   Ionguage features to gain and hold audience interest.   Uses a range sophisticated voice sophisticated voice interest.     weekers   tenters   Matters   Ionguage features to gain and hold audience interest.   Uses precise voice interest.     Weekers   tenters   Matters   Ionguage features to gain and hold audience interest.   Uses precise voice interest.     Uses a variety in tone of voice in order to convey meaning.   Deliberately uses non verbal features to enhance speaking.   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